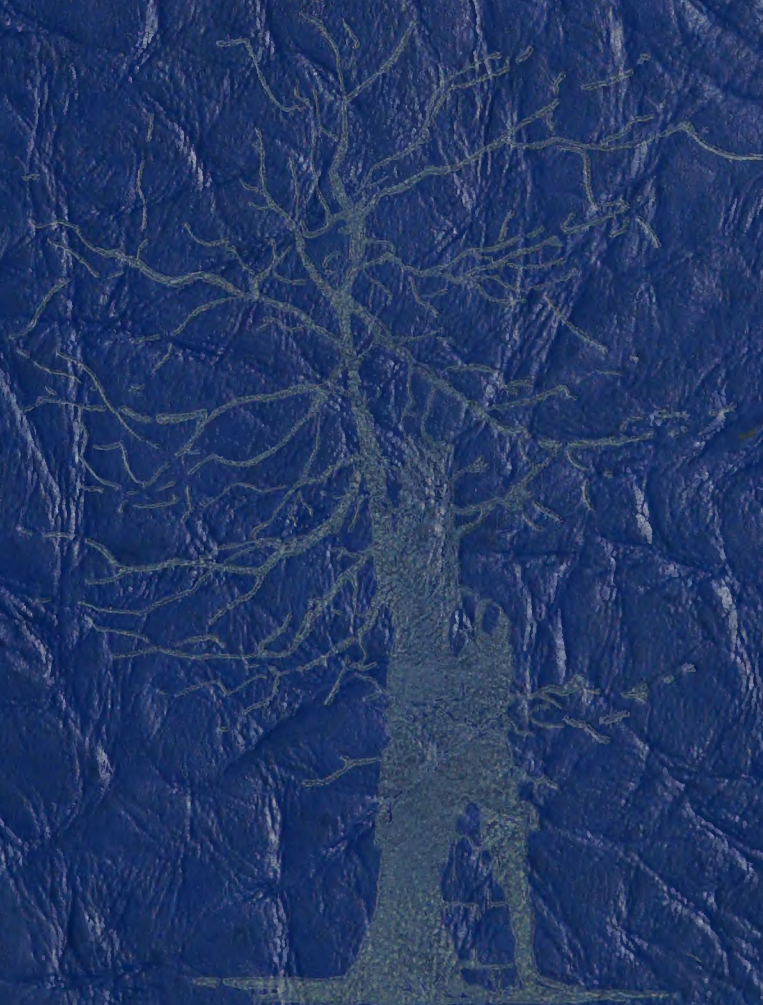


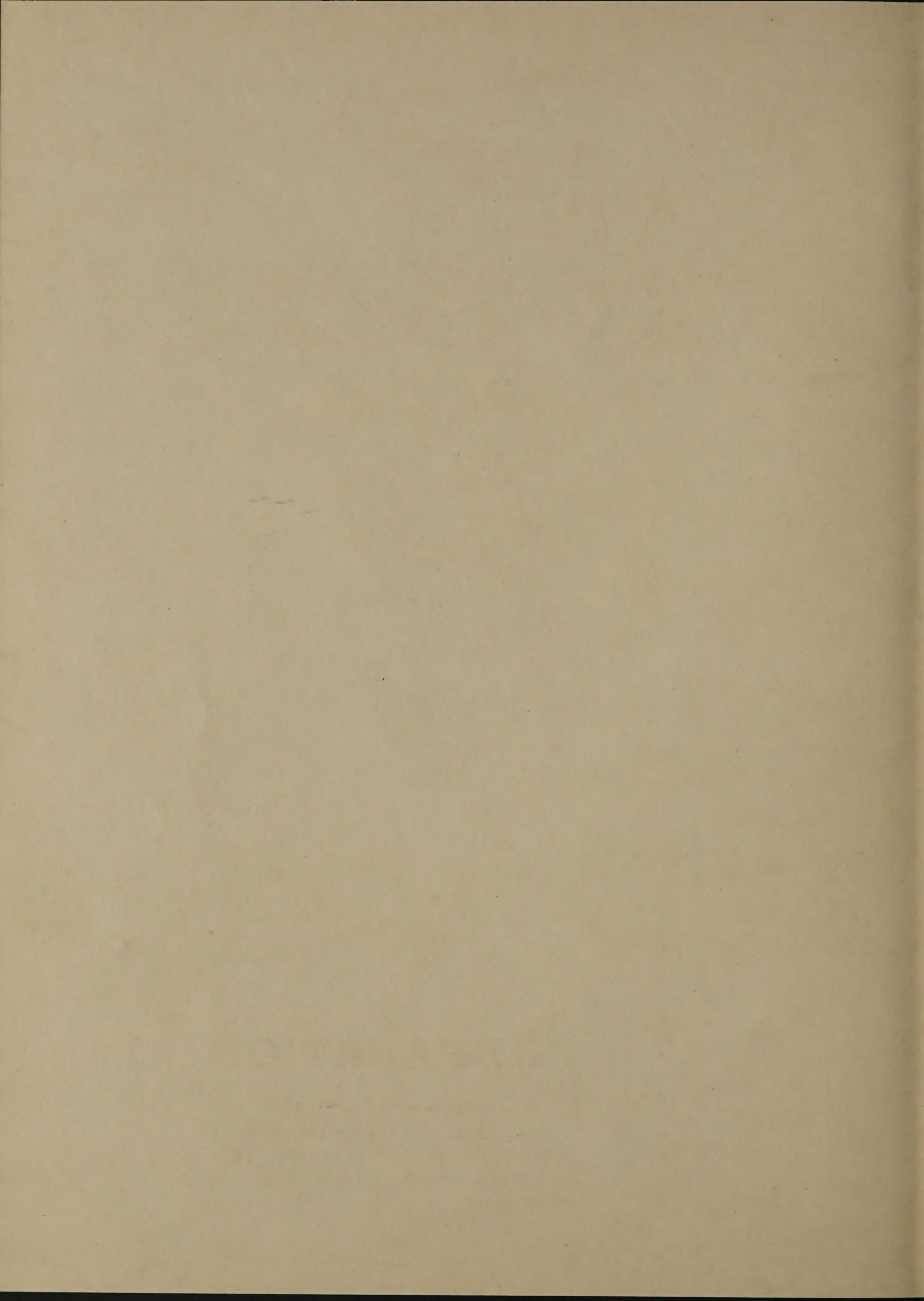
THE
VAN BUREN
ELM

1942



1842-1942

Earl Milham





PREPARATION



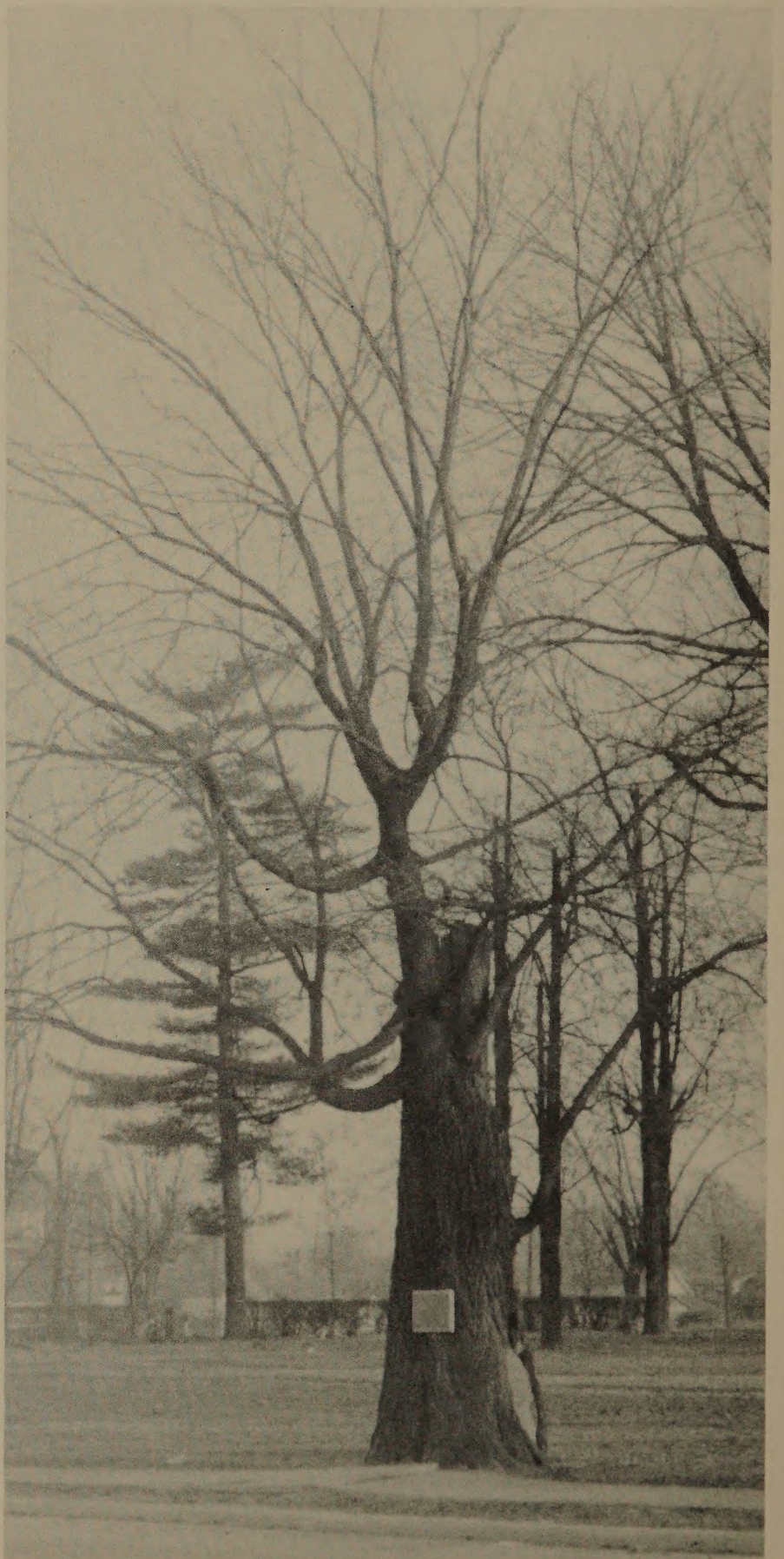
AT PLAINFIELD HIGH SCHOOL — THE
WORK AND ACCOMPLISHMENTS OF
THE STUDENTS IN THE SCHOOL YEAR
NINETEEN HUNDRED FORTY-ONE AND
FORTY-TWO.

The



1842-1942

Perpetuating one of Plainfield High School's oldest traditions, the Class of '42 pays tribute to the Van Buren Elm, which has stood for generations through rain and shine, through war and peace, thus challenging the youth who pass beneath its waving branches.



Van Buren

Elm



*A pictorial and graphic record
of the academic and informal
school life which shows in these
pages a portion of the preparation
of the students of Plainfield High
School, as they pause on the
threshold of young manhood and
womanhood.*



TAYLOR H. JOHNSON, Trustee

The School . . . and

Time Marches On! Since 1932 when "The Van Buren Elm" last went to press, many things have been accomplished and many improvements made in the curriculum and buildings of Plainfield High School.

In 1933 Mr. J. P. Girard became Superintendent of Guilford Township Public Schools. Mr. Ralph Sheek, former superintendent, had resigned to become head of Franklin city schools. Mr. Girard came well equipped in training and experience. In his quiet efficient way he has been responsible for many improvements in the schools. Mr. Girard in cooperation with Mr. E. E. York and Mr. Taylor Johnson has directed Plainfield schools through nine years of development and expansion.

From 1931 to 1938 Mr. E. E. York served as trustee of Guilford Township. It was Mr. York's

dream to build a new high school and gymnasium; and with the dedication of the new gymnasium November 2, 1939, he saw his dream transformed into reality. The improvements to the buildings and grounds have added to the beauty of Plainfield, and every citizen in the town is proud of the appearance of Plainfield High.

In September, 1938, a library was established. Mrs. Cox very graciously gave up her Latin room for this improvement, and Mrs. Sanderson was made the official librarian. Each year new books are added; at the present time the shelves are well filled with eight hundred volumes of fiction, non-fiction, and reference books.

In 1938 another important change was made to meet the requirements for membership in the North Central Association. The school term was lengthened from eight months to nine months, and a first class commission was obtained.

Mr. Taylor Johnson has served as trustee since 1939. Mr. Johnson realized the importance of having the schools of Guilford Township consolidated, so he closed the Friendswood School. Now all the children in the township attend school in Plainfield. Throughout his administration he has bought new equipment as needed, and at the present time the township owns a complete new fleet of modern school buses.

The first year of Mr. Johnson's administration saw the completion of the new gymnasium, the addition of new music and art classes, and the long sought-for goal accomplished — membership granted Plainfield High School in the North Central Association of Secondary Schools and Colleges. Mr. Johnson has been very diligent in improving the school system and has cooperated with Mr. Girard in raising standards and expanding the course of study.

The music and art departments now offer chorus, harmony, and art. Mrs. Jamison has made it possible for several students here to continue their study by attending John Herron Art Institute or Arthur Jordan Conservatory of Music in Indianapolis.

The band, under the direction of Mr. Chester Drake, has become an important part of the school program. In 1940 the band was completely outfitted with new uniforms. The same year the sectional band contest was held in the new gymnasium. Citizens of Plainfield turned out en masse to admire the new uniforms, which they had helped to buy; and to cheer the band on to placement in first division. For the past six years, the band has gone to the state contest. New instruments recently purchased include oboe, bassoon, baritone, flute, piccolo, tympani, glockenspiel, three French horns and a bass fiddle.

The department of home economics has not been neglected. Electrical equipment consisting of two stoves, one refrigerator, four sewing machines, and a clock have brought the department up to date. Along with equal rights for girls in the business world have come equal rights for boys in the field of cooking. Last year the home economics department was very proud to have a picture of the boys' cooking class in the "Indianapolis News."

In October, 1941, a new cry was heard in the halls of PHS: "'Quaker Shaker' off the press!" Yes, Plainfield High School had a paper. Mr. Girard and Mr. Johnson made it possible by the purchase of a new mimeograph machine; Mrs. Cox named it and sponsored its publication; and Mr. Pike supervised the mechanics of publication. No charge is made for this paper. In addition to its being of great value in training the staff, it has been greatly enjoyed by all the student body.

It's Accomplishments

For two years delegates from Plainfield High have attended the Indiana High School Press Association conference at Franklin College and have brought back new ideas and added inspiration for carrying on "The Shaker."

The teachers of Plainfield realize that participation in group activities is an important part of the school's training. In 1939, through the initiative of Mrs. Sanderson, a chapter of the State Sunshine Society was established in PHS. The Society has chapters in high schools over the state, and each year a girl from Plainfield goes as a delegate to the state encampment. The membership is open to any girl in high school. At the present time seventy-eight girls are enrolled as members. The purpose of this organization is to spread sunshine and cheerfulness throughout the community. Each year in May the girls give a tea, which is one of the loveliest social events on the school calendar, for their "Ideal Ladies."

Mrs. Guy Masten, a former mathematics teacher, was responsible for the establishment of the Plainfield Chapter of the National Honor Society. Only upperclassmen with grades of A or B are eligible for membership. Mr. Girard, who is the present sponsor, considers the organization worth while because it encourages higher standards of scholarship.

1942, and PHS has become a member of the newly created Mid-State Conference. That means that Plainfield High will take part in athletic meets, tourneys, six man football games, and track meets with other schools in this part of the state. In the future there will be commercial contests, debating contests, and other interscholastic competitions.

Plainfield played host to the sectional tourney in 1942 for the first time. The new gymnasium formed a suitable background for the heated contests.

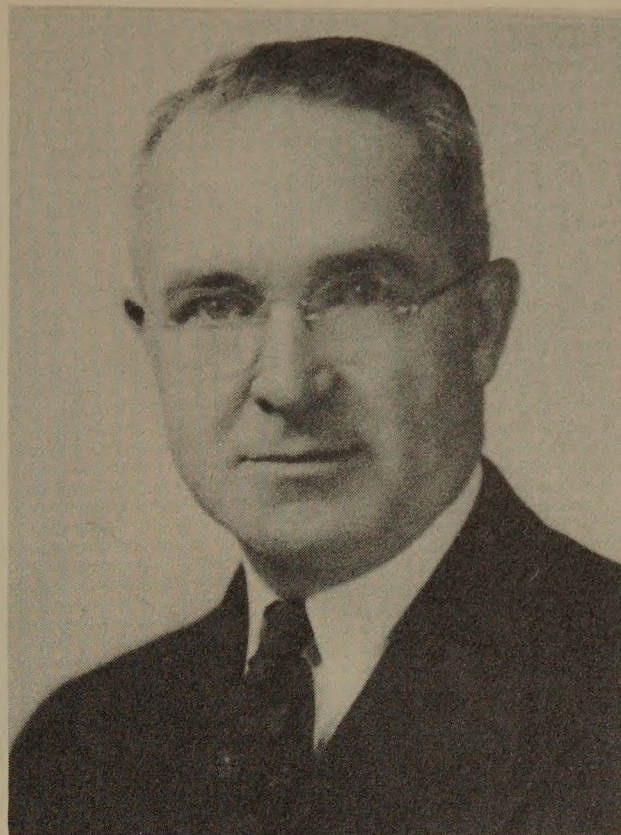
Yes! Plainfield High School has changed in ten years. The old Van Buren Elm has witnessed many changes in its time. Where Van Buren once rode in a carriage over a bumpy corduroy road, streams of trucks, busses, and motor cars flow past on a three lane highway. To the right, instead of the small square building, which was formerly PHS, is a modern plant of three buildings set on a beautifully kept lawn.

Visit Plainfield High School any day of any week. As you enter the west door of the main building you hear the click of typewriters. Mr. Pike is giving the typing class a speed test. Several students will get gold pins because they can type fifty words per minute. In the other commercial rooms several girls are bending over bookkeeping forms. Perhaps they are learning to keep office records.

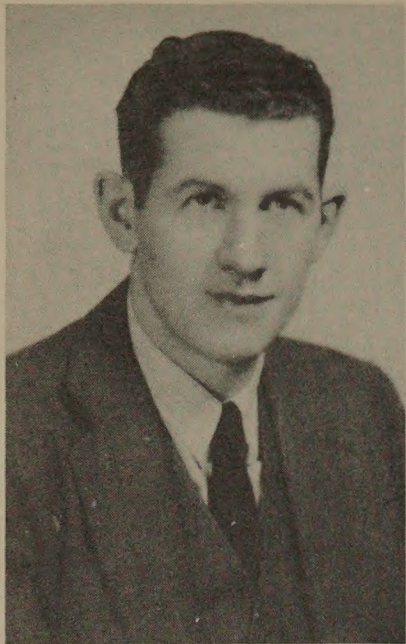
What is the appetizing smell coming from the first door to the left on the main corridor? Miss Heald is teaching the girls to cook. The whirl of sewing machines means that some junior girls are making dresses for themselves. Mr. Grosskreutz is not in his room at the end of the hall. He has a group of boys on a field trip working out some farm problem; they are judging dairy cattle today.

Upstairs to the right, Mrs. Sanderson is teaching English. It is just as important now as ten years ago to know how to speak and write our language correctly and to enjoy and appreciate literature. Mrs. Cox is teaching English in a very practical way to her group of "Shaker" workers in the assembly. The numbers on the board in Miss Young's room prove that the trigonometry class has mastered their most difficult problem completely. How engrossed the economics students are in Miss Boone's room! Going down the stairs, one hears the noise of pounding and sawing coming up from the manual training room; and as one crosses to the new gym, calls and yells indicate there is a basketball game in the offing. Mr. Armstrong has a class in safety, which is a required subject. Some muffled toots prove that the band members are practicing in Mr. Drake's room. No doubt Mrs. Jamison has some students at work on art in her room at the top of the stairs. Everyplace is activity. Mr. Girard was in his office as you entered. Now he is making an announcement to the school bus driver. It is 3:30—boys and girls stream from the building, laughing and talking.

Yes, here is modern equipment to teach modern youth how to live in a modern world. Time marches on, and the educational system of Guilford Township keeps in step.



J. P. GIRARD, Superintendent



SCOTT ARMSTRONG
B.S. Butler University
Physical Education, English,
Health and Safety



MISS HALLIE BOONE
A.B. Indiana University
Social Sciences

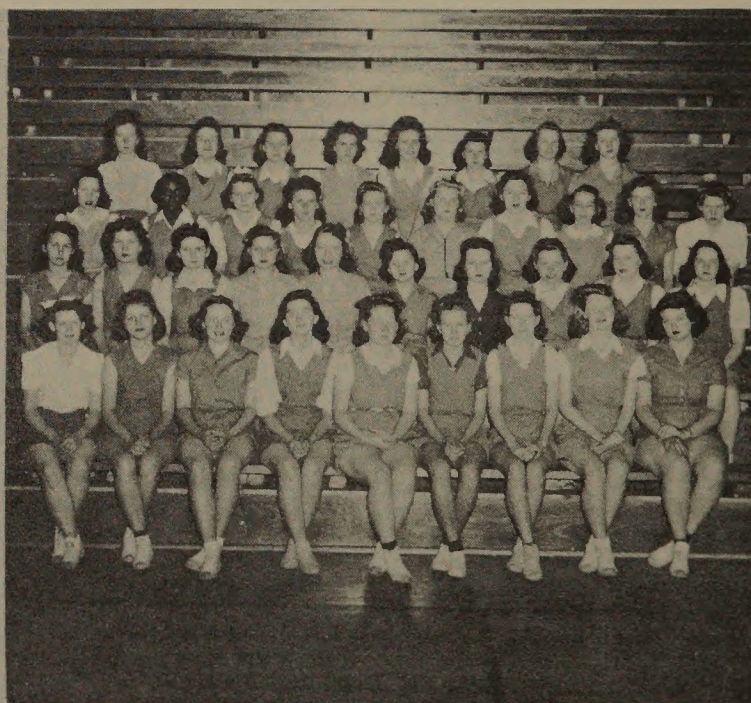
Senior High



MRS. CATHERINE COX
A.B. Butler University
English, Latin



CHEMISTRY



PHYSICAL EDUCATION

Faculty



CHESTER G. DRAKE

Classes at Central Normal
College and Indiana
University
Band, Chorus, Harmony



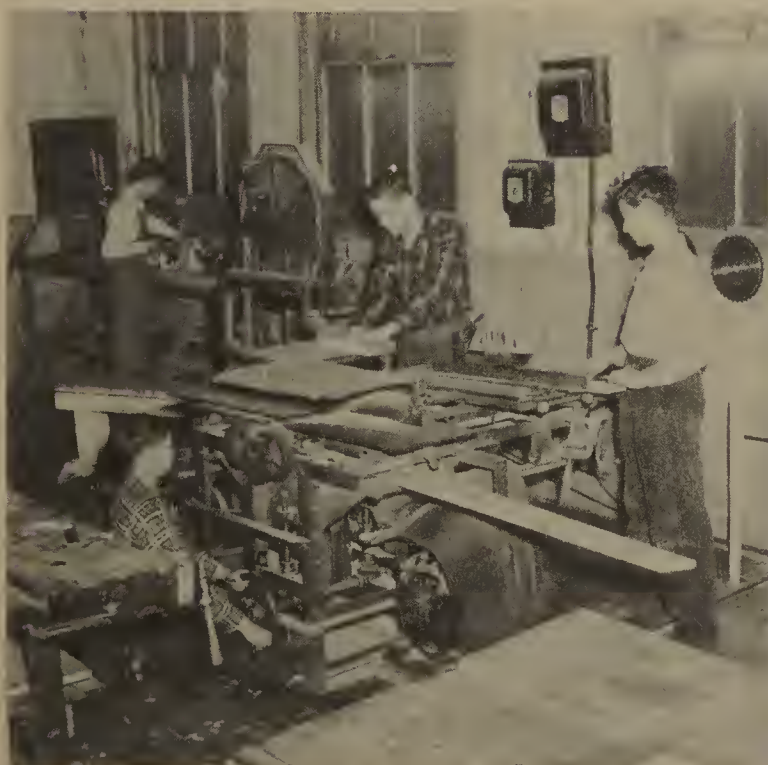
HAROLD GROSSKREUTZ

B.E. River Falls State
Teachers' College
Vocational Agriculture,
Biology, Shop



MISS MAMIE HEALD

B.S. University of Illinois
Home Economics, Biology



SHOP



HOME ECONOMICS

Faculty



MRS. MARY JAMISON
B.M. Butler University and
Arthur Jordan Conserva-
tory of Music
Art



HOWARD PIKE
B.S. Indiana State Teachers
College
Commerce



MRS. BERYL SANDERSON
B.S. Butler University
English, Library



MISS LUTIE YOUNG
A.B. Oxford College,
M.S. Indiana University
Mathematics, Physical
Education



COMMERCIAL



ART



Academic Preparation

The Class

(Left to right)

MARGARET ADAMS

SSS 1, 2; Vice-pres. 3; Treas. 4—
Class Treas. 2; Rep. 4—Yell Leader 2, 3,
4—"Shaker" Rep. 4—SSS Camp 3—NYA
4—Attendant May Queen 4—VBE Photo
Ed. 4—GAA 2, Pres. 3.

CRYSTAL AGAN

SSS 1, Sar. Arms 2, 3, 4—Band Drum
Major 2, 3, 4—Chorus 1, 2, 3—"Shaker"
Typist 4—"Hurricane House" 3—"Growing
Pains" 4—GAA 2, 3.

EMMA LOU BRIDGES

SSS Pianist 1, 2, 3, 4—Band 1, 2, 3, 4—
Chorus 1, 2; Pianist 3, 4—Honor Society
2, 3, 4—4H Sec. 1, 2—"Shaker" Art Ed.
3, 4—"Hurricane House" 3—"Growing
Pains" 4—VBE Art. Ed. 4—GAA 2.

DEN BERLIN

Track 1, 2, 3—Baseball 1, 2, 3—Foot-
ball 1, 2, 3; Capt. 4—Chorus 1, 2—BAA
3, 4—"Growing Pains" 4.

THOMAS BRYANT

Track 1, 2, 3, 4—Baseball 1, 2, 3, 4—
Football 2, 3, 4—Basketball 1, 2, 3, 4—
Class Sec. 3—Honor Society 2, 3—VBE
Sports Ed. 4—BAA Treas. 3; Pres. 4.

DONALD CAIN

Track 3—Football 1—Basketball 1, 2,
3, 4—Class Pres. 1, 2; Vice-pres. 3—
Honor Society 2, 4—VBE Bus. Manager
4—"Hurricane House" 3—"Growing
Pains" 4—BAA 3, 4.

BETTY CREWS

SSS 1; Rec. Sec. 2, 3; Pres. 4—Chorus
1, 2, 3, 4—Honor Society 2, 3, 4—
"Shaker" Typist 3, 4—"Hurricane
House" 3—"Growing Pains" 4—DAR
Award 2—SSS Camp 3—GAA 2, 3.

WILLIAM COOPER

Basketball 2—FFA 2, 3; Sec. 4—
Chorus 1, 2—Honor Society 2, 3—4-H 2,
3, 4—"Hurricane House" 3.

IRENE DAVIS

Thorntown High School 1, 2, 3—Band
1, 2, 3, 4—SSS 1, 2, 3, 4.

ILENE DAVIS

Thorntown High School 1, 2, 3—Band
1, 2, 3, 4—SSS 1, 2, 3, 4—"Growing
Pains" 4.

RICHARD DAVIS

Football 2, 3, 4—Class Treas. 1—FFA
2—Chorus 1—Honor Society 3—4-H 1;
Vice-pres. 2—"Shaker" Bus. Manager 3,
4—"Hurricane House" 3—"Growing
Pains" 4—BAA 3, 4.

VIRGINIA ANNE DILL

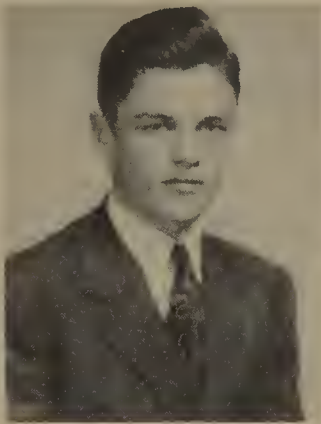
SSS 1; Vice-Pres. 2; Chaplain 3, 4—
Class Treas. 3—Band 1, 2, 3, 4—Chorus
1, 2, 3—Honor Society 2, 3, 4—"Shaker"
Editor 3, 4—"Growing Pains" 4—VBE
Editor 4—"Quacker" 1; Editor 2, 3, 4—
GAA 2, 3.



of 1942



RICHARD DOLL
Football 1, 2, 3, 4—Basketball 1, 2, 3,
4—BAA 3, 4.



GEORGE DUNCAN
Band 1, 2, 3, 4—FFA 1, 2, 4—4-H 2, 3,
4—"Growing Pains" 4.



DOROTHY EUBANK
Stilesville High School 1, 2—SSS 3;
Corr. Sec. 4—Band 4—Chorus 3, 4—
Honor Society 4—"Shaker" Typist 3, 4
—"Growing Pains" 4—May Queen 4.



RUTH GASPER
SSS 1, 2, 3, 4—Chorus 1—GAA 3.



WILLIAM GIVAN
Decatur Central High School 1, 2—
FFA Rep. 4—4-H 1, 2, 3, 4—"Growing
Pains" 4.



ROSALIE GOOD
SSS 1, 2, 3, 4—NYA 4—"Growing
Pains" 4—GAA 2, 3.



TOM HARDIN
Basketball 2—Chorus 1, 2—"Growing
Pains" 4.



MARY OPAL HARRIS
Van Buren High School 1, 2—SSS 4—
Chorus 3—"Shaker" Typist 4.



MARTHA HAYDEN
Class Treas. 4 — Honor Society 2;
Treas. 3, 4—SSS 1, 2, 3, 4—"Shaker"
Typist 3, 4—"Hurricane House" 3—NYA
4—"Growing Pains" 4—DAR Winner 4
—GAA 3.



PHIL HESSLER
Track 1, 2, 3—Baseball 2, 3—Football
1, 2, 3, 4—Chorus 1—BAA 3, 4—"Hur-
ricane House" 3—"Growing Pains" 4.



ELOISE JOHNSON
SSS 2, 3, 4—Band 1, 2, 3, 4—Chorus
1, 2, 3—4-H 1, 2.



DONALD JULIUS
Track 2—Baseball 1—Football 1, 2, 3,
4—Basketball 1, 2, 3, 4—Chorus 1—BAA
3, 4.

The Class

EUGENIA KING

SSS 1, 2, 3, 4—GAA 2, 3, 4—4-H 2.

ROBERT LEE

Football 3—Basketball 1, 2, 3—BAA 3;
Sec. 4.

HORACE McCOLLUM

Track 1 — Basketball 3 — Class Vice-
pres. 2, 4 — BAA 3, 4 — "Hurricane
House" 3—"Growing Pains" 4—Student
Manager Basketball 2, Football 3.



WILLARD McCOLLUM

Baseball 1, 2, 3, 4—Football 1, 2, 3, 4—
Basketball 1, 2, 3, 4—BAA 3, 4.

EDWIN MILHON

Basketball 3—Band 2, 3, 4—Chorus 1,
2, 3, 4—BAA 3, 4.

MARTHA PARK

SSS 4—Band 1, 2, 3, 4—Chorus 1, 3, 4
—"Growing Pains" 4.



JOSIE MAE PELTON

SSS 1; Sar. Arms 2, 3, 4—Chorus 1, 2,
3, 4.

ESTHERINE PLUMMER

SSS 1, 2, 3, 4—Class Sec. 2; Rep. 3;
Sec. 4—Band 1, 2, 3, 4—Chorus 1, 3, 4—
Honor Society 2, 3; Vice-pres. 4 —
"Shaker" Typist 3, 4—GAA 3.

WALTER FRANCIS REEDER

Arsenal Technical High School 1, 2—
"Shaker" Asst. Ad. Manager 3, 4—Band
3, 4.



RALPH ROSEMARY

Football 1, 2, 3, 4—Basketball 1, 2, 3—
Baseball 1, 2, 3—Track 1, 2—BAA 3, 4.

EVERETT STANLEY

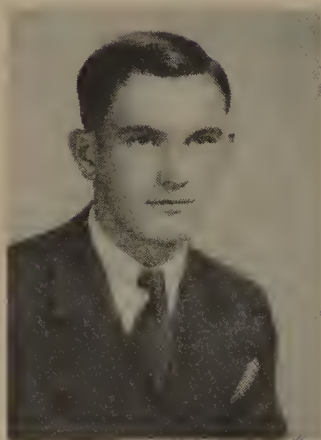
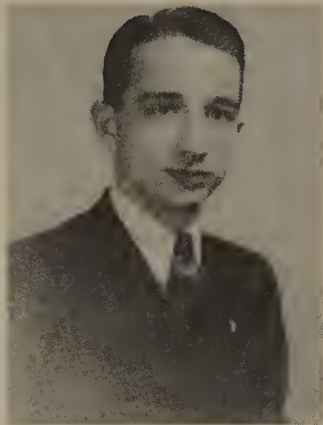
FFA 1, 2, 3, 4—4-H 1, 2, 3, 4

EUGENE SULLIVAN

Kevil High School 1, 2, 3—FFA 4.



of 1942



DaVONNA EILEEN JO TOWE
Franklin High School 1—Thomas Carr
Howe High School 1—SSS 2, 3, 4—
"Shaker" Rep. 3, 4—Chorus 1, 2, 3, 4—
4-H 1, 2, 3; Jun. Leader 4—NYA 4.

JUNE TUCKER
SSS 1, 2, 3; Song Leader, 4—Band 1,
2, 3, 4—Chorus 1, 2, 3, 4—Honor Society
2, 3, 4—SSS Camp 3—"Shaker" Rep. 3,
4—"Hurricane House" 3—"Growing
Pains" 4.

JACK WALKER
Triadelphia High School 1—Track 3
—Football 1, 2, 3, 4—Basketball 1, 2, 3,
4—Class Pres. 3, 4—Chorus Pianist 3—
Honor Society 1, 2; Vice-pres. 3; Pres. 4
—BAA Sec. 3; Vice-Pres. 4—"Shaker"
Sports Ed. 3, 4—VBE Asst. Ed. 4.

JOHN WILCOX
Honor Society 2, 3, 4—Basketball 1, 2,
3, 4—Football 2, 3, 4—Track 3, 4—BAA
3, 4—Baseball 3, 4

MARJORIE WILSON
Carlisle High School 1, 2, 3—SSS 4.

PAULINE WOOLRIDGE
SSS 1, 2, 3, 4—Chorus 1, 3—4-H 1—
GAA 3, 4.

Senior Class Will

We, the Senior Class of Plainfield, County of Hendricks and State of Indiana, do hereby make and declare this to be our last will and testament. We do will and bequeath:

Margaret Adam's blonde hair and fair complexion to Martha Hughes.

Crystal Agan's tallness to Martha Lu Steck.

The athletic abilities in track of Den Berlin to Carlos Stout.

Thomas Bryant's good looks to Jamie Gilbert.

The art ability of Emma Lou Bridges to whoever will take it.

The ability of Donald Cain to play doctor to Ralph Barnes, the quiet type.

William Cooper's eagerness to be heard to Ernest Marney.

Betty Crew's boyfriend, Willard, to any girl who thinks she can get him.

The farming ability of Dick Davis to Dale Cain.

The ability of Ilene Davis to look like her sister to Mary Catherine Burdge.

Irene Davis's ability to look dignified when riding in Phil Hessler's jalopy to the freshman girls.

Virginia Anne Dill's ability to edit a paper or any such thing, and to argue to her brother, Bob Dill.

The "Step-n Fetchet" walk of Dick Doll to Harold White.

George Duncan's snail-like driving to all fast drivers.

The typing ability of Dorothy Eubank to her brother, little Bobby Eubank.

Ruth Gasper's red hair to Betty Wampler.

William Givan's professional way of handling a motorcycle to Frank Sims.

The ability of Rosalie Good to crack jokes to Harriet Stewart.

Tom Hardin's ability to make excuses to get out of the assembly to Dale Jessup.

Mary Opal Harris's ability to "catch on" to things

quick to Dorothy Jared.

The ability of Martha Hayden to get along with one boy for so long to Betty Blount.

Phil Hessler's lack of philosophy to Eugene Driffel.
Eloise Johnson's ability to contend with little brother while on a date to Alice Clay.

The good grades of Donald Julius to Eddy Bryant.

Eugenia King's knitting ability to Marie Swarn.

The ability of Bob Lee to read detective magazines in school to Gene Krebs.

Horace McCollum's ability to rhumba and conga to Raymond Long.

The ability of Willard McCollum to play football, baseball, and basketball to Boby Glascock.

Edwin Milhon's ability to get along with the freshman girls to Phil Fields.

Martha Park's agreeable attitude to Corena Hatcher.

Josie Mae Pelton's knowledge of facts and figures to Gloria Starken.

The ability of Estherine Plummer to get along with the junior boys to the sophomore girls.

Walter Reeder's ability to tease and get away with it to Kenny Doll.

The ability of Ralph Rosemary to sleep in class and get away with it to Charles Henley.

Everett Stanley's broad grin from ear to ear to Coach Armstrong.

The Kentucky brogue of Gene Sullivan to Bill Hendrickson.

Jo Towe's ability to never have a dull moment to Mildred Ellis.

June Tucker's ability to get around to Wilma Jean Johnson.

Jack Walker's presidency to Charles Rivers.

John Wilcox's use of good English to Gordon Hobbs.

The slenderness of Marjorie Wilson to Mary Francis Calbert.

Pauline Woolridge's ability to serve as a housekeeper, maid, or cook to anyone who wants a job.

Prophecy

Joppa, Indiana, May, 1952.

Dear Irene:

I have just returned from a trip over the United States, and having found that you are in Tulsa, I want to have a chat with you.

I have had luck this summer in learning where so many of our old classmates are and what they are doing. Perhaps you would like to know too.

The first that comes to my mind is Crystal Agan. She and her husband, Johnny, are comfortably situated on a farm raising razor-back hogs. Crystal is helping by curling their tails.

You remember how Horace and Willard McCollum bragged about their ability to do carpentry. They are now in Paris, re-doing the city to their own liking.

As I read the morning paper, I saw that Eloise Johnson and Walter Reeder are standing people in the aisle with their jitterbug act, which is now at the Cocoonut Grove.

Have you read Josie Mae Pelton's revised edition of Dale Carnegie's "How to Win Friends and Influence People"? It is quite the latest thing.

Ruth Gaspar is the best chiropractress in this part of the country. As a young girl she was always an "angel of mercy."

A telephone operator informed me that she had overheard a telephone call between Margaret Adams and Edwin Milhon. Margaret sprang into prominence as an actress when she dyed her hair like Joan Bennett, after trying as a blonde for years. She told Edwin, who owns the "Chicago Squawler," the best newspaper in the nation, that she is married to an M-G-M director.

The second World War certainly started something for two of our classmates. Den Berlin joined the Air Force in the war, and is now a first class pilot. He has just made the first round trip to the moon, and reports that he got a very cold reception there. The ship, called "The Moonship," was invented by a very brilliant newcomer, Bob Lee. Phil Hessler liked the Marines so well that he is still a member of that branch of our armed forces.

Virginia Anne Dill was a great orator when a student at P. H. S., remember, This year she was unanimously chosen Speaker of the House for as long as the Democrats are in power.

On my trip I stopped in New York to hear one of the great operas, Mascagni's "Cavalleria Rusticana," and imagine my surprise to hear June Tucker in the role of Santazza and Ralph Rosemary as Turiddu.

The Sullivan Circus is coming to Plainfield this week. Gene is the owner. Bill Cooper, who was always noted for his ability to out-talk anyone, is master of ceremonies. Bill Given, always a daredevil, is the featured attraction, as a motorcyclist. Tom Hardin imitates the laughing hyena.

Walker & Cain, Inc. is producing a new type of potato chip. Their selling ability is a carry-over from their activities in high school.

Love,

Estherine Plummer.

Tulsa, Oklahoma, May, 1952

Dear Estherine:

I was very glad to receive a letter from one of my old classmates. On my way to Tulsa the other day, I had the misfortune to witness a serious accident in which one of our classmates was involved. George Duncan, a Kroger truck driver, upset his load of watermelons in a ditch. I took him to the Tulsa hospital where he is recovering nicely under the care of Nurse Marjorie Wilson.

If you want to swing a leg or shake a toe, drop around and hear the "Harlem Rugcutters," now appearing at the Indiana Roof. Tom Bryant, who worked as a right hand man to Cab Callaway for several years, is the leader. His featured soloist is Eugenia King, with her same energetic ways. Don Julius, who is also in this orchestra, started his career as a bugler boy in the Army and attained the name of "The Boogie Woogie Bugle Boy from Co. B."

Oh, yes, isn't it grand that Dorothy Eubank has been chosen "Miss America" She is to be crowned in Times Square next week.

As "The Traveling Beauty Unit," Rosalie Good and Pauline Woolridge have formed a partnership; they have a trailer carrying all of the beauty aids.

The Purdue Experiment Station finally gave up and let Everett Stanley help with feeding the horses, cows and pigs.

Martha Park is now a teacher of social studies at P. H. S. She followed in the footsteps of Miss Boone, who must have impressed Martha more than she thought.

The Philippines are recovering well after the war under the guidance of Dick Davis. Dick received the appointment after attending college and entering into politics in a small way.

And there's Ilene Davis She went through college and promised to make a noted teacher, but answered the highest calling and now is making a splendid housewife.

At the age of 28, Mary Opal Harris is finally making her debut in New York's most swanky home. She always was one for big society parties.

Because of her many suitors, Jo Towe became disgusted and changed her interests. She is now a missionary in the slums of Philadelphia.

Have you heard from Emma Lou Bridges? She is comfortably settled in her two-room country home, studying the great arts.

Can you believe that Betty Crews, who is the greatest dress designer of all times, is now designing a dress of elastic glass? Martha Hayden, her co-worker, models Betty's creations.

Johnnie Wilcox, who is a professor, was sent to Japan to teach them about human understanding.

Dick Doll, our paper carrier, is now carrying papers from the President to the Congress.

Best wishes,

Irene Davis



Class History

Twelve years ago, September 5, 1930, forty-seven exceptional students entered Plainfield Grade School. These "young sprouts" immediately started growing and sending down roots into the fertile soil of education. For eight years the teachers of Plainfield Grade and Junior High Schools, worked and worried over these boys and girls. Finally on September 5, 1938, this class qualified for admission into PHS.

As freshmen they were fortunate enough to fall under the watchful eyes of Mrs. Cox and Mr. Grosskreutz, who have continued to be their class sponsors during the four years of high school.

What busy freshmen they were! What blasts of music they made in band and chorus! What skill they showed in basketball and baseball! They were always out in front in track and football. These enthusiastic freshmen showed such merit that, when they were sophomores, the Sunshine Society, Future Farmers Association, Honor Society, and various other organizations claimed them as members.

During the junior year, the class embarked upon a money making program. Concessions at ball games and the sale of Christmas candy and magazines helped to fill the treasury for the traditional senior trip they were planning.

"Hurricane House," a successful, scarey mystery-comedy, earned more money for the coffers on November 17, 1939.

Social activities were not neglected; mixers, parties, and finally a formal reception for the seniors at the Riviera Club in Indianapolis filled the social calendar.

Seniors at last! Such dignity as an example for underclassmen, such poise, such high ambitions. Yes, the seniors decided to break the silence of ten years and put out an issue of the "Van Buren Elm."

"Growing Pains," the class play, enjoyed one of the biggest successes in the history of PHS drama. It was presented on April 17 to a large audience.

The last weeks of the senior year brought many pleasures to the Class of 1942. On May 21, the juniors honored them with a formal reception at the Southern Mansion in Indianapolis.

Class Night, the next evening, left the fun and pleasure shared with other classes a part of the high school memories. On May 22 the seniors were the guests at the Alumni Victory Party held in the Friends' Church and the old gym. The following afternoon, the Baccalaureate service was held with Rev. Green as the principal speaker, and with music furnished by the special chorus.

On May 28, came Commencement—the climax to twelve years of study, work, and play together. A very inspiring address was delivered to the forty-two graduates by Dr. William Gear Spencer, president of Franklin College.

In place of the planned trip to Washington, D. C., which was cancelled because of the war, the class took a three days' trip to Chicago on June 1, 2, and 3.

The passing of the Class of 1942 caused great sorrow in the hearts of the faculty and underclassmen; and the seniors of '42 frankly admit they were sorry to go. They wish to say "Orchids" to Mr. Grosskreutz and Mrs. Cox for guiding and helping them through four years of high school.

Of the forty-seven students who entered Plainfield Grade School in 1930, the following eleven are members of the graduating class of 1942: Emma Lou Bridges, Virginia Anne Dill, Rosalie Good, Martha Hayden, Eloise Johnson, Estherine Plummer, Ralph Rosemary, Everett Stanley, John Wilcox, Pauline Woolridge, and Josie Mae Pelton.

Juniors



(First row left to right)—Dorothy Higgins, Mildred McMullen, Catherine Smoots, Mary Lu Hessler, Hazel Allee, Martha Hughes, Elma Pennington, Mary Francis Calbert, Charlene McClain, Grace Heshelman.

(Second row)—Harriet Stewart, Mary C. Burdge, Dorothy Hardin, Jane Butler, Betty Talbot, Waneta Marney, Frances Schuck, Kathryn Cullins, Dorothy Price, Joanne McDonald. (Third row)—Jean Hoadley, Howard Hammer, Bill Wagers, Dick Weaver, Dale Cain, Edward Bryant, Charles Bishop, Dorothy Jared. (Fourth row)—Wilma Johnson, Harold White, Eugene Driffel, Charles Henley, Bill Hendrickson, Kenneth Doll, Raymond Long, Frank Sims. (Fifth row)—Charles White, Rufus Nysewander, Ernest Marney, Harold Elliott, Marion Snow, Stanley Case, Charles Rivers, Bob Eubank.

In the fall of the year 1939, the doors of PHS swung open to admit the class of 1943, numbering fifty three boys and girls.

Although the freshman and sophomore years were marked by active interest and participation in all school activities, it was not until these students were juniors that they took their real place in high school life.

The juniors, who by this time numbered fifty-eight, were very industrious and ambitious. They acquired the traditional junior concession rights, which they used to a great advantage; in addition, they managed the concessions at the sectional tourney very efficiently.

The class bid for dramatic fame, "Good-night Ladies," presented on December 12, was one of the most successful plays ever presented by PHS students.

The juniors' share in the end-of-the-year activities is obvious when one takes note of the occasions in which they were represented. Dorothy Jared was chosen by her class to be one of the attendants of the May Queen, who presided over the Festival held on May 8. The juniors entertained the seniors with a formal reception at the Southern Mansion in Indianapolis on May 21. Class members exchanged quip for quip with the seniors and underclassmen on Class Night, May 22. One of the last gestures made by this versatile group was decorating for the Baccalaureate service which was held Sunday afternoon, May 24.

Mr. Pike and Miss Young were the class sponsors. The officers for 1941-42 were Charles Rivers, president; William Hendrickson, vice-president; Joanne McDonald, secretary; and Dorothy Jared, treasurer.

Sophomores

The sophomore class, entering PHS in 1940, found high school life not too complicated for them to conquer. They settled right down to get accustomed to it, but soon found devious methods of getting around routine and making high school life more interesting.

The class began things this year with a brisk dues contest, which netted them both revenue and fun. This lively group sold shakers and school pins at the Secional to further augment their treasury. Their bids for athletic stardom took some of the top honors in the field of sports, and class members held their share of activity offices.

The class officers for 1941-42 were Ray Spencer, president; Earl Milhon, vice-president; Richard Knoll, secretary; Martha Lu Steck, treasurer. Their sponsors were Miss Boone and Mr. Armstrong.



(First row, left to right)—Kenneth Boyd, Paul Gilbert, Martha Hunter, Betty Blount, Dorothy Alison, Mabel Starns, Phyllis Mills, Marianne Smith, Annabelle Stultz, Martha Lu Steck.

(Second row)—Harry Gilbert, Marilyn Beaman, Betty Longmire, Evelyn Jarvis, Mary Oakes, Betty Winsted, Imogene Fields, Dorothy Warren, Betty Hilt, Betty Trost, Gladys Holden.

(Third row)—Eleanor Masten, Barbara Knoll, Marvin Powell, Junior Monday, Johnny Phillips, Russel Long, Earl Milhon, Margaret Tipps, Betty Wampler, Junior Archer.

(Fourth row)—Kenneth Blunk, Charles Rike, Ralph Barnes, Dale Jessup, Richard Knoll, Ray Spencer, James Harris, Rodman Stanley, James Gilbert, Donald Herring, Dean Bayliff.

Freshmen



(First row, left to right)—Ralph Palmer, Mary Louise Daum, Joan Cruse, Rosemary Hurt, Alice Clay, Wanda McMullin, Patty Hardin, Beulah McNelley, Marcia Dena Carr, Richard Johnson, Bob Swinford, Robert Glascock.

(Second row)—J. D. Alexander, Willard Ellis, Edith Stanley, Lou Ann Knoll, Betty Skillman, Gloria Starken, Marie Swarn, Mary E. Grimes, Margaret Case, Doris Spencer.

(Third row)—Gloria Wilcox, Betty Stephenson, Frances Cooper, Violet Agan, Martha Daum, Norma Hammer, Corena Hatcher.

(Fourth row)—Barbara Daum, Donald Burns, Bob Snow, Eugene Krebs, Marion Scotten, Marion Fields, Bob Dill, Otis Driffill, Edward Grimes, Leon Monday, Lindy Gladden.

(Fifth row)—Carlos Stout, Allan Rivers, Marvin Woolridge, Chester Clark, Harry Lease, James Phillips, Bob Weaver, Gordon Hobbs, John Daum, Wendell Newlin, Keith Cope.

The freshman class entered the portals of Plainfield High School for the first time in 1941, with a membership of fifty-nine.

The class has a high percentage of representation in high school activities. Their members participate in athletics, band, chorus, and several of the different clubs.

On May 1, this class of '45 cut loose and threw a very successful party with themselves as guests of honor. They danced, played games, enjoyed refreshments, and just generally "had the joint jumping."

The class officers for 1941-42 were Barbara Duam, president; Edward Grimes, vice president; Betty Skillman, secretary; Lou Ann Knoll, treasurer. Their sponsors were Mrs. Sanderson and Miss Heald.



Activities

Music



CHORUS—(Reading from left to right)

Row 1—Director C. G. Drake; Mildred Sims, Corena Hatcher, Jo Towe, Betty Crews, Martha Park, June Tucker, Martha Hughes, Ruth Gasper, Estherine Plummer, Emma Lou Bridges, Mrs. Cox, pianist.

Row 2—Waneta Marney, Norma Hammer, Josie Mae Pelton, Jane Butler, Mary Louise Daum, Lou Ann Knoll, Barbara Daum, Gloria Starken, Marie Swarn, Charles Rivers, Harold White.

Row 3—Dick Weaver, James Gilbert, Dorothy Allison, Martha Steck, Marilyn Beaman, Eleanor Masten, Barbara Knoll, Charles Henley, Bill Hendrickson.



BAND—(Reading from left to right.)

Row 1—Charles Henley, Estherine Plummer, Betty Skillman, Irene Davis, Charlene McClain, Ilene Davis, Harold White, Eloise Johnson, Charles Rivers, Dick Weaver, Harriet Stewart, June Tucker.

Row 2—Hazel Allee, Martha Park, Elma Pennington, Lou Ann Knoll, Gloria Wilcox, Robert Swinford, Richard Johnson, Robert Long, Eugene Krebs, Virginia Hadley, Jack Rivers, Virginia Dill, Dorothy Jared.

Row 3—Harry Gilbert, Martin Pitts, Jack Miller, Jack May, Lucille Heck, Jean Hoadley, Martha Schleifer, Walter Reeder, Allan Rivers, Bill Hendrickson.

Row 4—Emma Lou Bridges; Mr. Drake, director; Edwin Milhon, George Duncan, Crystal Agan, Betty Talbot, Dorothy Eubank, Kenneth Doll, Violet Agan, Eugene Hurst.

The Chorus

One of the indispensable organizations of PHS is the boys' and girls' chorus, consisting of 25 members under the direction of Chester G. Drake.

Among their many public appearances is the successful rendition of the cantata, "The Man Without a Country," which was presented at Parent-Teacher meeting November 11, 1941.

The group added other laurels to the or-

ganization by its successful participation in the annual Hendricks County Musical, which was held at Danville on March 27.

Selected groups chosen from the chorus have presented selections before the different departments of the Woman's Club, in the local churches, for convocation programs, and programs in observance of special days. Their last public performance was a group of selections for the Baccalaureate services on May 24.



The Band

The Plainfield High School Band of 1941-42 consisted of forty-eight members. It was ably directed by Chester G. Drake, who has served as director for 20 years.

The band has been entered in district and state contests for seven years. This year it placed in second division, recommended for the state contest, at the District Class C Band and Orchestra Contest at Danville on April

18. The band placed second in second division at Greenfield, where the Central and Southern State Class C Band and Orchestra Contest was held on May 2. The required number for Class C bands was "Aurora Overture" by Yoder. The band chose "Marines March" by Chenette as their warm-up march and "Overture to New Moon" by Romberg as their selected number in the contests.

Sunshine Society

The Sunshine Creed best expresses the nature of the club: "With love in my heart, forgetting self, and with charity for all, I will make the object of my life helpfulness and kindness to others. I shall try to fit myself to give intelligent service in making my community a safer and more beautiful place in which to live. Thus will my own life become rich and complete.

The Sunshine Society, a member of the state organization, was organized in Plainfield High School in 1939, by Mrs. Sanderson. Its colors are white, which symbolizes purity, and yellow, which stands for the light and warmth of the sun.

Roberta Miles, the first president of the Society, led the organization through its first

year with great success; and Dorothy Hadley, Margaret Adams, and Betty Crews, succeeding presidents, have likewise proved themselves very efficient.

Under their leadership, the organization has completed several worthwhile projects, which have helped to make life happier for others; namely, yearly contributions to the Riley Hospital, presentation of programs at the Hendricks County Home, repairing of toys and distribution of them and baskets at Christmas time, sending flowers, fruit, and cards to shut-ins, and sponsoring convocation programs.

The end of the year is always marked by two pleasant occasions, a party for the senior girls and a party for the Ideal Ladies.



Honor Society

In 1939, a chapter of the National Honor Society was installed in Plainfield High School. The object of this chapter is to create enthusiasm for scholarship, to stimulate a desire to render service, to promote worthy leadership, and to encourage the development of character among students of PHS.

During the short period of its existence, the Honor Society has performed many valuable services. In 1940 the organization declared a book week during which the members can-

vassed the town collecting used books to be repaired or rebound and added to the school library or used for various charitable purposes.

Also they held a work week when members found odd jobs to do in order to raise money to turn over to the treasurer of the Society.

The members are elected by the faculty upon the basis of the following points: Scholarship, Leadership, Citizenship, and Service.

Organizations



SUNSHINE SOCIETY—(Left to right.)

Margaret Tipps, Recording Secretary; Dorothy Hardin, Vice-pres.; Betty Crews, President; Dorothy Eubank, Corresponding Seretary; Margaret Adams, Treasurer.



HONOR SOCIETY—Reading from left to right.

Row 1—Virginia Dill, Margaret Tipps, Marianne Smith, Jack Walker, president, Jane Butler, secretary; Estherine Plummer, vice-pres.; Edward Bryant, treasurer, Martha Hughes, Harriet Stewart, Katherine Cullins.

Row 2—Eleanor Masten, Betty Blount, Marilyn Beaman, Charlene McClain, June Tucker, Dorothy Eubank, Joanne McDonald, Dorothy Jared, Martha Hayden, Betty Crews, Emma Lou Bridges.

Row 3—Mr. Girard, sponsor, Ray Spencer, John Wilcox, Charles Rivers, Rufus Nysewander, Bill Wagers, Donald Cain.

Organizations



BOY'S 4-H—Harold White, Earnest Marney.



GIRL'S 4-H—Reading from left to right.

Front row—Betty Stephenson, Mary Louise Daum, Edith Stanley, Mary Phyllis Mills, Jo Towne, Corena Hatcher.

Back row—Jean Hoadley, Miss Heald, sponsor; Margaret Tipps, Evelyn Jarvis, Betty Winsted, Margaret Hale, Virginia Hadley, Marjorie Bayliff, Dorothy Allison, Marie Swarn, Katherine Cullins, Mary E. Grimes, Doris Spencer, Betty Trost.

4-H Clubs

4-H Club work is for rural boys and girls, both in and out of school; it is a part of the National Agriculture Extension System. The club members are taught better farm and home practices and the finer and more significant things of life. They learn to do by doing.

The ultimate aim of 4-H Club work has been stated: "To provide for the continuous individual and social growth of rural boys and girls."

The club work offers a variety of projects from which members may choose, including clothing, baking, canning, food preparation, room improvement, beef cattle, dairy cattle, forestry, gardening, lamb, pig, poultry, entomology, corn, soybeans, potatoes, and tomatoes.

The girls are divided into small groups according to age and division of 4-H Club work. Each group meets once a week. The Plainfield Girls' Clubs have had various awards

during their existence. This year Jean Hoadley took second prize in the county dress review. Her dress also took a blue ribbon at the state fair.

The boys have one large group consisting of forty-five members. At each meeting the different project groups get together and discuss their problems. The boys' Clubs participate in demonstration contests and various judging contests, including livestock, dairy, grain, and poultry and egg judging.

In 1941, the PHS livestock judging team went to the Purdue Round-Up. Demonstration teams survived the county and district contests to go to the state this year and last year. One member received the county achievement award. Out of fifteen classes in which the boys' Club was represented in the county contest this year, they took ten championship ribbons. The boys have won a seal for their charter each of the last three consecutive years, an unusual achievement.



Future Farmers of America

The Plainfield High School chapter of the Future Farmers of America, organized in the fall of 1938, is a part of the national organization, having the following as its chief purposes: the discussion of problems confronting the farmers of America, familiarizing the boys with the problems of farming and helping them to be more successful farmers, and preparing them for better American citizenship.

To be a member of the Future Farmers of America, a boy must know the Future

Farmer Creed and maintain a record of a project continuously for the duration of his membership.

Activities of the Plainfield chapter have been corn husking contests, educational demonstrations of better means of farming, judging contests, and corn and egg shows. Another beneficial project of the Future Farmers of America is its annual pest contest. During this contest the boys compete to see who can kill the greatest number of rodents and other pests.



Boy's Athletic Association

Founded in 1940 by Mr. Girard and Mr. Armstrong, the Boys' Athletic Association of Plainfield High has served to place the business end of the school athletics into the hands of the boys who participate in the school sports and for whose benefit the athletic program is maintained. In this manner the boys come into contact with the problems of the athletic department as well as the pleasures and privileges that they enjoy in taking part in the various sports.

During its first year, the association adopted a point system as the new system of de-

termining who would receive letter and sweater awards. Under the system, boys receive points according to the number of sports in which they take part and the number of minutes of actual playing time which they have to their credit.

Various other important decisions have been made during the past two years by the organization at the advice of Mr. Armstrong, coach and sponsor, and Mr. Girard, principal.

The membership of the organization is made up of boys who participate in at least one sport each year.

Organizations



FFA OFFICERS—(Left to Right)

Harry Gilbert, Secretary; Harold Grosskreutz, Sponsor; Ralph Barnes, Vice President; William Cooper, Treasurer; James Harris, President; Bill Given, Reporter.



B. A. A.—(Left to Right)

Row 1—Phil Hessler, Ralph Rosemary, Dick Doll, Willard McCollum, Den Berlin, Mr. Armstrong, Sponsor; Jack Walker, Dick Davis, Johnny Wilcox, Tom Bryant, Edward Bryant.

Row 2—Ray Spencer, Horace McCollum, Charles Rivers, Edwin Milhon, Earl Milhon, Donald Cain, Junior Archer, James Gilbert, Marvin Powell, Dean Bayliff, Bob Snow, Bob Lee, Eugene Driffel.

Row 3—Richard Knoll, Rodman Stanley, Junior Monday, Marion Scotten, Edward Grimes, Paul Gilbert, Charles Bishop, Bill Wagers, Rufus Nysewander, Gordon Hobbs, J. D. Alexander, Bob Dill, Frank Sims, Harold Elliott.

Publications



SHAKER STAFF—(Left to Right)

Row 1—Bill Hendrickson, Martha Hughes, Jack Walker, Charlene McClain, Virginia Anne Dill, Emma Lou Bridges, Dick Davis, Jane Butler, Walter Reeder.

Row 2—Eleanor Masten, Hazel Allee, Crystal Agan, Martha Hayden, Betty Crews, Estherine Plummer, Jo Towe, June Tucker.

Row 3—Mr. Pike, Sponsor; Dorothy Eubank, Dick Weaver, Charles Rivers, Bill Given, Mary C. Burdge, Margaret Adams, Mrs. Cox, Sponsor.



VAN BUREN ELM MAJOR STAFF—

(Seated—Left to Right)—Crystal Agan, Subscription Manager; Dick Davis, Advertising Manager; Jack Walker, Assistant Editor; Virginia Anne Dill, Editor-in-Chief; Donald Cain, Business Manager; Tom Bryant, Sports Editor; (standing) Margaret Adams and Horace McCollum, Photography; Emma Lou Bridges, Art Editor; June Tucker, Features.

The Quaker Shaker

The first edition of the Quaker Shaker, a bi-monthly publication, appeared in the halls of PHS on February 14, 1941. It was an instant success and has established itself as a vital part of the school program. The staff for the first year consisted mainly of members of the junior and sophomore classes with Mrs. Cox in charge of the literary phase, and Mr. Pike supervisor of the "set-up" department.

The staff believes that this paper is accomplishing its purpose in bringing all the important information pertaining to school affairs to the student body. The "Shaker" also serves as a record of the school's activities, and this service no doubt will prove valuable in future years.



The Van Buren Elm

The first edition of the "Van Buren Elm" to be presented since 1932 was published in 1942 by the senior class. All members of the class contributed to the make-up of the yearbook. Their labors were beset by difficulties and inexperience, but at last the yearbook was presented—a record of high school activities during 1941-42, and of the organizations then in existence.

The hope of the class is that the "Van Buren Elm" of 1942 will serve as a storehouse for the memories of PHS which, as alumni, the class will carry with them. This is Volume XIV of the yearbook.

Dramatics



"Growing Pains"

Terry McIntyre.....	Virginia Anne Dill
George McIntyre.....	Phil Hessler
Professor McIntyre.....	Horace McCollum
Mrs. McIntyre.....	Martha Hayden
Mrs. Patterson.....	Rosalie Good
Elsie Patterson.....	Ilene Davis
Prudence Darling.....	Emma Lou Bridges
Brian Stanley.....	Donald Cain
Sophie (Maid).....	Martha Park
Patty.....	Crystal Agan
Miriam	June Tucker
Jane	Betty Crews
Officer	Richard Davis
Omar	George Duncan
Dutch	Den Berlin
Pete	John Wilcox
Vivian	Dorothy Eubank
Hal	William Given

and a cast of other class members

"Growing Pains," a delightful three-act comedy by Auriana Rouverol, was presented by the senior class at 1:00 and 8:00 p.m. on April 17, 1942, in the new gymnasium.

The play is concerned with the McIntyres, who saw their children, George and Terry, advance into the worst stages of adolescence and could only give advice (which was always rejected) from the sidelines. The children were not alone in suffering with adolescence, which Terry believed was catching; the neighborhood kids all had it too.

Terry, nearing fifteen, couldn't understand why she had to become a young lady and quit playing with the boys; but she soon learned to enjoy growing up with the aid of high heels. She was very much upset over the ridiculous way Prudence Darling managed to monopolize all the boys, especially Brian.

George, emerging from the awkward age, found himself, with several of the other boys, bewitched by Prudence, only to find that she wasn't the real thing. Prudence was forgotten, however, when Vivian appeared.

Mrs. McIntyre was a deeply maternal woman in her forties, while the Professor was rather aristocratic-looking and abstracted to the point of deafness at times.

The play closed with the children's returning to normal and the parents being exhausted from the strain.

Much of the grand success of the play was due to the excellent direction and co-operation of Mr. Grosskreutz, the class sponsor. During the intermission the audience was entertained by numbers by Jack Walker's Swing Band and a solo by June Tucker

Dramatics



"Goodnite Ladies"

Helen Raleigh	Jane Butler
Jane Raleigh	Martha Hughes
Sam Raleigh	Charles Henley
"Jug" Brown	William Hendrickson
Professor Dexter	Stanley Case
Dean Eggelby	Dorothy Hardin
Angela Rimini	Dorothy Jared
Larry Dobson	Raymond Long
Lulu Giffen	Eva Scotten
Judy West	Hazel Allee
George West	Kenneth Doll
Betty London	Charlene McClain

This delightful comedy was given by the junior class on the afternoon and evening of December 12, 1941, to an appreciative audience. The play was full of side-splitting complication. The Raleigh youngsters had inherited an old house near Grayson College campus, but because of the mortgage they were about to lose it. As a last resort, in order to raise money, the girls turned the house into a dormitory. The late arrival of

Aunt Barbara and Aunt Flora, who were to be house mothers of the dormitory, brought about the crisis, for the Dean refused to allow any girls to occupy a dormitory without a chaperon. To save the project, Larry Dobson, a student who worked at the telegraph office, faked a telegram stating that the aunts would arrive sooner than expected. Finally Sam and Jug were drafted to impersonate the two aunts. And what an impersonation! The Professor wasn't fooled, but being a first-rate chap and still cherishing fond memories of Aunt Flora, with whom he studied frogs, he kept the secret. The Professor was named head of the college just in time, for the Dean found out the awful truth and was on the point of expelling all concerned, when the Professor took things in his own hands.

Much of the credit for the success of the play was due to the excellent direction of Miss Young and Mr. Pike.

Athletics



(First row, left to right)—Paul Gilbert, Bob Dill, Junior Archer, Bob Snow, Bill Studor, Gordon Hobbs, J. D. Alexander.

(Second row)—Edward Grimes, James Gilbert, Tom Bryant, Edward Bryant, Captain Den Berlin, Jack Walker, Ralph Rosemary, Donald Julius, Willard McCollum, Dean Bayliff.

(Third row)—Coach Scott Armstrong, Bob Weaver, Jim Davis, Phillip Hessler, Marion Scotten, Harold Elliott, Richard Doll, John Wilcox, William Wagers, J. P. Girard, superintendent; Earl Milhon, Marvin Powell.

Football

Opposition	SCHEDULE	P.H.S.	Score	Opp.
Beech Grove, there		36		0
Decatur Central, here		34		0
Greenwood, there		55		6
Kentland, here		37		6
Danville, here		56		8
Speedway, there		0		26
New Augusta, there		36		13
Central of Lawrence, here		36		8

Athletics

Because of the limited number of boys who try out for football, Plainfield High School changed this year from the eleven man to the six man brand of ball. Under the new system coach Armstrong turned out a very successful team, losing only one out of eight games, in a schedule that included some of the toughest competition in this section of the state.

Their peak of glory on the gridiron was attained by the Quakers in their final game when they defeated the favored, and until then, undefeated Marion County championship team, Central of Lawrence, 38 to 8, un-

der the lights of the Plainfield city park. The following statement by a Lawrence player after the final game explains very well the kind of ball the Quakers wound up their season: "Sure, we've been hit hard before, but we've never been just plain knocked to pieces."

... So, the 1941 Quaker football squad, with their lightning speed, whole-hearted team work, and just good old fashioned hard hitting football spirit have left to P. H. S. a record of which they may always be rightly proud. . . .



JACK WALKER
End



DICK DAVIS
End



TOM BRYANT
Fullback



RICHARD DOLL
End



DEN BERLIN
Fullback



JOHN WILCOX
Quarterback



RALPH ROSEMARY
Center



WILLARD McCOLLUM
Fullback



PHIL HESLER
Center

Athletics

Basketball

The Quaker quintet entered the '41-'42 season in good physical condition and with spirits riding high. For their first hardwood contest the boys journeyed to Amo and won easily. Victory number two was registered with little effort the following week when New Winchester visited the PHS gym. Plainfield's first setback occurred in the next game when Mooresville awakened the Red and Blue to the unpleasant fact that they were not invincible by defeating them in one of the most action-packed games of the season.

Coach Armstrong prescribed plenty of hard work in practice as a remedy for losing; the Quaker hoopsters then took a new lease on basketball life and fought their way through five straight victories, the thunder of the Quaker Victory Bell reaching Broad Ripple, Avon, Manual, Clayton, and Decatur Central. The next four games included a loss to Ben Davis and triumphs over Danville, Lizton, and Brownsburg.

Handicapped by injuries to some of the principal players and a touch of the wrong spirit throughout the team, Plainfield lost the

last games of the season to Danville, Brazil, Noblesville, Brownsburg, and Pittsboro.

Although the '41-'42 Quaker basketekers did not enjoy a "razzle-dazzle" season, the records show that they came out on top with the respectable total of ten wins and seven losses with outstanding victories being over Manual of Indianapolis, Decatur Central, and Brownsburg.

BASKETBALL SCHEDULE

		PHS	Opp.
Nov.	14	Amo	31
	21	N. Winchester	56
	28	Mooresville	27
	29	Broadripple	28
Dec.	5	Avon	27
	23	Manual	32
Jan.	2	Clayton	29
	9	Decatur Central	25
	16	Danville	33
	17	Ben Davis	31
	24	Lizton	20
	30	Brownsburg	20
Feb.	6	Danville	21
	9	Brazil	31
	13	Noblesville	28
	18	Brownsburg	27
	20	Pittsboro	12



BASKETBALL—(Left to Right)

Row 1—Junior Archer, J. D. Alexander, Paul Gilbert.

Row 2—Gordon Hobbs, Tom Bryant, John Wilcox, Jack Walker, Harold Elliott, Willard McCollum, James Gilbert, Donald Cain, Edward Bryant, Earl Milhon.

Row 3—Dick Doll, Albert Monday, Charles Bishop, Bob Dill, Bill Wagers, Dean Bayliff, Mr. Armstrong, coach; Ray Spencer, Rodman Stanley, Richard Knoll, Marion Scotten, Marvin Powell.

Athletics



Individual pictures—James Gilbert, Ed. Bryant, Harold Elliott, Willard McCollum, Tom Bryant, Donald Cain, Earl Milhon, John Wilcox, Jack Walker, Dick Doll. (Don Julius not present when pictures were taken.)

The Sectional



Plainfield served as host to the thirty-first Sectional Basketball Tourney on February 26, 27, and 28, 1942. The tourney was held at PHS for the first time in the history of the Indiana High School Athletic Association. The new gym with its large seating capacity, its fine dressing rooms, and its smooth playing floor formed a suitable background for the contest among the Hendricks County teams.

All seats were reserved during all of the five sessions. Tickets were distributed according to the populations of the various towns and the size of the high schools.

The all-county band, composed of thirty high school musicians chosen from school bands over the county, furnished music between games. The PHS Band members who did not play in the all-county band served as ushers.

Plainfield went all-out to entertain the sectional visitors. The senior class provided a nickelodeon and all of the latest records for free dancing in the old gym, and the merchants and the restaurant proprietors made special efforts to please the out-of-town visitors.

Athletics



TRACK—(Reading from left to Right.)

Row 1—John Wilcox, Edward Bryant, Paul Gilbert, Tom Bryant, James Gilbert, Den Berlin, John Phillips.

Row 2—Dean Bayliff, Rodman Stanley, Ralph Barnes, Bob Snow, Rufus Nysewander, Mr. Armstrong, coach.



BASEBALL

Left to Right, First row—William Wagers, James Gilbert, Harold Elliott, Rufus Nysewander, Willard McCollum, John Wilcox, Dick Doll.

Second row—Bob Dill, Edward Bryant, Earl Milhon, Scott Armstrong, coach; Junior Warren, Tom Bryant, Chester Clark.

Track

The 1941-42 Quaker men of the cinder path were handicapped by the loss of veteran runner Den Berlin (ineligible because of age), and by inexperience among a large percentage of boys.

On April 17, the Plainfield team met the Charlton team at the Charlton oval and was defeated.

At the County Track and Field Meet at Danville on May 25, the Quaker thinlies ran

third in a field of eleven teams. On this occasion Tom Bryant, senior, took scoring honors and brought home to the halls of PHS another trophy for the case in the new gym. At this meet he set a new county record in the broad jump.

Another high point of the Plainfield track season was their participation in the Mid-State Conference Meet on May 2, when Tom Bryant again set a record in the broad jump.



Baseball

As this book goes to press, with the baseball season not half completed, the Plainfield baseball squad has just broken even with two victories and two losses.

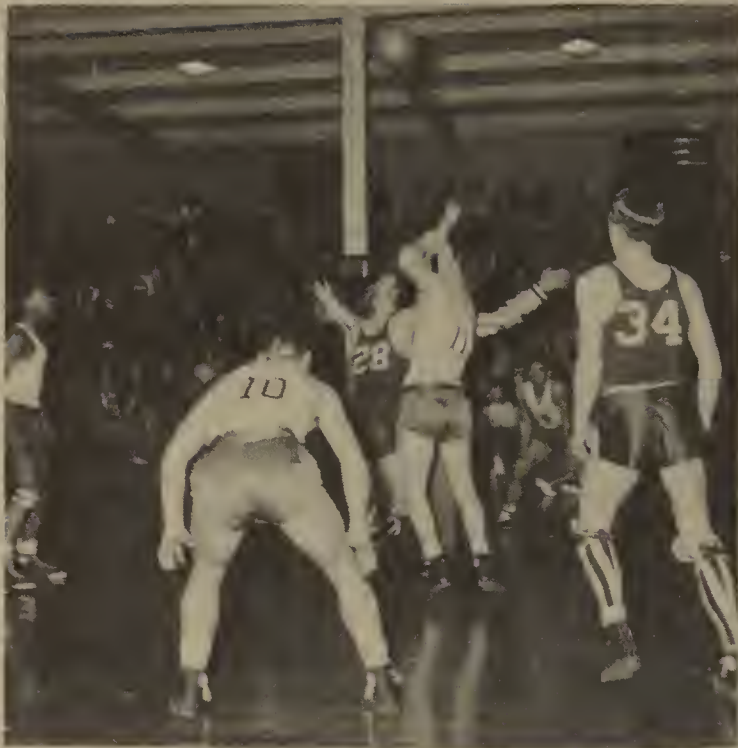
The umpire shouted "Play ball," and the 1942 Quaker diamond men played some real ball when they won their first scheduled game at the expense of a highly favored Decatur Central team at the Decatur field. Following through in good form, they downed Central of Lawrence in the first game to be played on the home diamond. Then Arsenal Technical visited Plainfield and, by a slight margin, handed the Quakers their first defeat of the season. The next week Plainfield

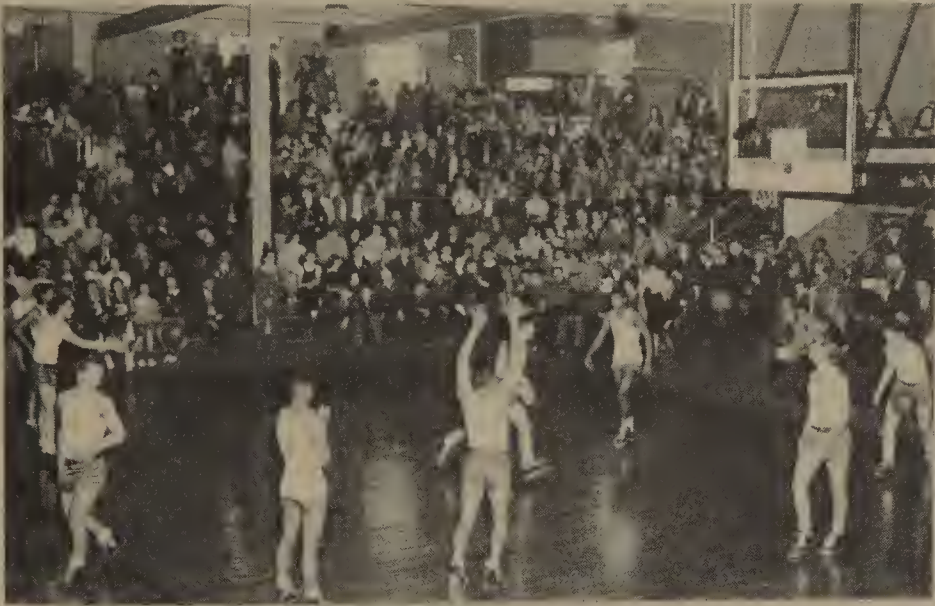
journeyed to Greenwood to experience loss number two.

The remainder of the schedule consists of some good competition but if the old Quaker spirit persists, the club should get back into the winning habit and reap more than its share of victories.

BASEBALL SCORES

PHS, 5	Decatur, 1
PHS, 10	Lawrence, 3
PHS, 0	Tech, 4
PHS, 0	Greenwood, 11





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- Publication was resumed after an interim of several years with misgiving, but the splendid response we have received has made the venture a pleasant task and self-supporting undertaking.

- And may our concluding word to fellow students and the public be, simply and sincerely, "Thank you."

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